

# Hope's Institutional Research Archive (HIRA)

## Staff Guide

**Guide to adding your research outputs to the University's  
institutional repository**

**October 2022**

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## What is HIRA?

Hope's Institutional Research Archive (HIRA) is the showcase for scholarly outputs produced by academic staff at Liverpool Hope University. It contains bibliographic information and, where permitted, the full text of research outputs.

HIRA provides and preserves online access to the digital research assets of the institution. It also provides the bibliographic data that is fed into the University's Academic Profile system.

Hosting research outputs on HIRA enables the University to comply with the Research Excellence Framework (REF) Green Open Access mandate.

The policy has two major parts:

1. A requirement to deposit final peer-reviewed manuscripts of journal articles and conference proceedings into an institutional repository within three months of acceptance for publication; and
2. A requirement that papers are made open-access as soon as possible after publication and do not exceed the embargo limits (12 months REF Main Panels A and B; 24 months REF Main Panels C and D).

## What are the benefits to me as a researcher?

In addition to complying with REF open access requirements, HIRA raises the research profile of the University and its staff and creates a record of scholarly activity taking place. HIRA supports the University's research informed teaching by providing students with easy access to your research outputs. It also provides you with a stable record of your outputs. HIRA allows free access to your research outputs, thus increasing readership and potentially increasing the number of citations.

### Benefits of Open Access



CC-BY Danny Kingsley & Sarah Brown

HIRA is registered on OpenDOAR; Jisc's quality-assured, global Directory of Open Access Repositories. This enables outputs on the repository to be picked up by other services such as [Core](#), which aggregates Open Access content, benefiting those whose content is used and increasing its impact.

## How to access HIRA

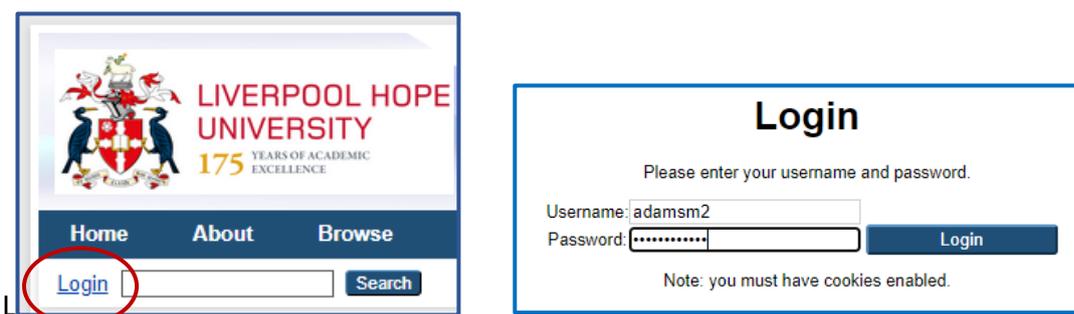
You can access HIRA directly at [hira.hope.ac.uk](http://hira.hope.ac.uk)

You can also find the link from the [Research Support](#) pages of the library website

You can also access HIRA from within My Hope, as shown below:

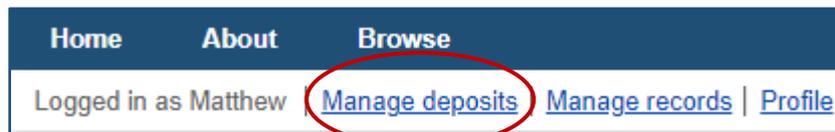


Next, from the HIRA homepage, select 'Login' and enter your University username and password.



## Manage your Deposits

After logging in, you will normally land on the 'Manage Deposits' screen but otherwise, you can select this from the main menu.



Once on this page, you will be able to see all the research outputs that you have added to the repository, as well as any that are currently working on. The default view will display the most recent items at the top.

Any items that have been deposited, approved and which are now 'live', will show in green.

Items that you have entered details for but not yet deposited, will show in yellow.

Items that you have deposited and are waiting to be checked by the Research Support Librarian before being made live, will show as 'Under Review' and appear in grey.

<input checked="" type="checkbox"/> User Workarea <input checked="" type="checkbox"/> Under Review <input checked="" type="checkbox"/> Live Archive <input checked="" type="checkbox"/> Retired			
<a href="#">Last Modified</a> ▼	<a href="#">Title of the Research Output</a>	<a href="#">Item Type</a>	<a href="#">Item Status</a>
03 Aug 2022 09:16	Library Research Support	Article	Under Review
13 Jul 2022 09:31	The time-course of fixations to faces, theme and context in representational paintings: a cross-cultural study	Article	Live Archive
27 Jun 2022 11:13	A study of psychological distress in caregivers of Parkinson's Disease patients	Thesis	Live Archive
15 Jun 2022 14:07	Unspecified	Image	User Workarea
15 Jun 2022 00:15	Changes in species composition and diversity of a montane beetle community over the last millennium in the High Tatras, Slovakia: Implications for forest conservation and management	Article	Live Archive
08 Jun 2022 08:41	Unspecified	Article	User Workarea
07 Jun 2022 12:34	Chromatic discrimination measures in mature observers depend on the response window	Article	Live Archive
29 May 2022 12:45	Hardy's Night Skies	Article	Live Archive
19 May 2022 08:48	Volcanic Eruption	Book Section	Live Archive

## Adding a new Research Output to HIRA

When adding a new output, you can either enter all the details manually or choose to import details using the output's DOI, if one is available.

In the 'Manage Deposits' area, you can either select 'New Item' or 'Import from'. Instructions for how to import data are shown below while instructions for how to create a new item are shown on the following pages.

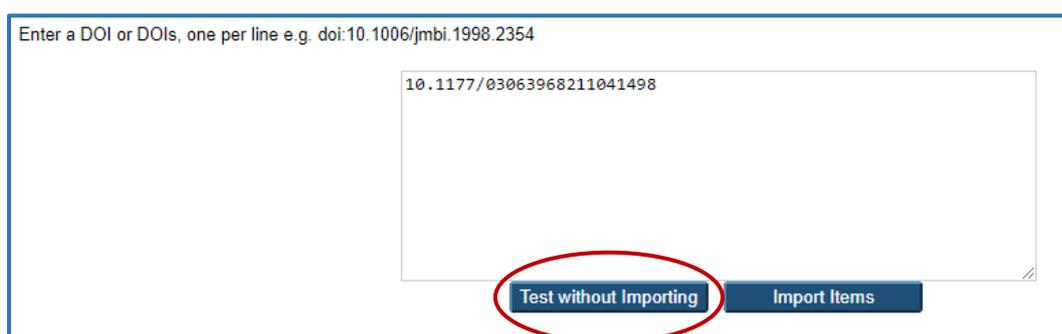
### Importing data using a DOI

If a DOI has been created, you can use that to import a record. However, since you are required to add outputs to HIRA within 3 months of them being accepted for publication, and are encouraged to do so as soon as they have been accepted, in many cases a DOI may not yet be available at this stage. If so, you will need to create the record manually.



The screenshot shows a form with a 'New Item' button at the top. Below it, there is a label 'Import from' followed by a dropdown menu currently displaying 'DOI (via CrossRef)'. To the right of the dropdown is an 'Import' button.

Select 'DOI (via CrossRef)' from the dropdown menu and click on Import. Next, enter the DOI and click on Test without Importing.



The screenshot shows a form with the instruction 'Enter a DOI or DOIs, one per line e.g. doi:10.1006/jmbi.1998.2354'. Below this is a text input field containing the DOI '10.1177/03063968211041498'. At the bottom of the form, there are two buttons: 'Test without Importing' (which is circled in red) and 'Import Items'.

If the item can be located, you should see a confirmation message as shown below.



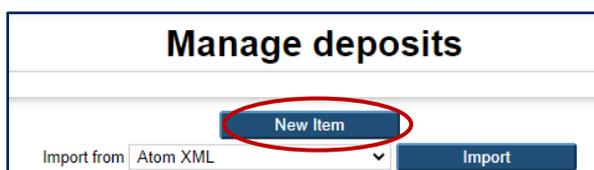
Next, click on Import Items and you should see that a record is created with the title of the article.



You can then proceed to select the item type (e.g. article, book section etc) and upload the full text document. You should find that most of the bibliographic information is automatically entered, such as journal name, publisher, URL etc. However, you may still need to enter full details for dates that the article was accepted and published.

## New Item

If you are adding a new item from scratch, then instead of clicking on 'import,' click on 'New Item' as shown below.



## Item Type

Whether you have imported a DOI or created a new item from scratch, the first thing you will be asked for is the item type, such as Article, Book Section, Conference item etc. Please select the appropriate item type and click Next.

**Item Type**

- Article**  
An article in a journal, magazine, newspaper. Not necessarily peer-reviewed. May be an electronic-only medium, such as an online journal or news website.
- Book Section**  
A chapter or section in a book.
- Monograph**  
A monograph. This may be a technical report, project report, documentation, manual, working paper or discussion paper.
- Conference or Workshop Item**  
A paper, poster, speech, lecture or presentation given at a conference, workshop or other event. If the conference item has been published in a journal or book then please use "Book Section" or "Article" instead.
- Book**  
A book or a conference volume.

Other item types can also be chosen:

- Show/Exhibition**  
An artist's exhibition or site specific performance-based deposit.
- Composition**  
A musical composition.
- Performance**  
Performance of a musical event or dramatic production
- Image**  
A digital photograph or visual image.
- Video**  
A digital video.
- Audio**  
A sound recording.

Further information on adding creative outputs such as these, is shown on Page 19.

The next step is to add full text (where permitted). The examples over the following pages, covering different output types, indicate whether or not this is required.

## Adding a Journal Article

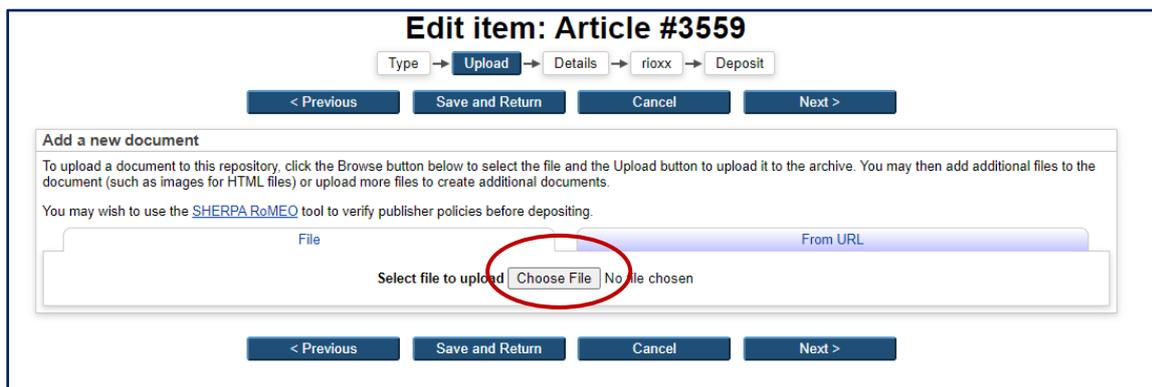
Open Access requirements for the REF state that the final peer-reviewed manuscripts of journal articles should be deposited into an institutional repository within three months of acceptance for publication; and are made open access as soon as possible after publication.

**Therefore, it is essential that you add the details to HIRA and upload the full text of the journal article within three months of your article being accepted. Not doing risks it being ineligible for the REF.**

If there are any circumstances that prevent you from doing so, please contact the Research Support Librarian, Matthew Adams on [adamsm2@hope.ac.uk](mailto:adamsm2@hope.ac.uk) or [libraryresearch@hope.ac.uk](mailto:libraryresearch@hope.ac.uk)

Instructions for how to add a journal article are shown below:

Having selected 'article' from the list of options, the next page will ask you to upload a document. To meet REF Open Access requirements, where copyright permits, full text of items should be added to HIRA.



The screenshot shows a web interface for editing an item titled "Article #3559". At the top, there is a navigation bar with buttons for "Type", "Upload", "Details", "riox", and "Deposit". Below this is a secondary navigation bar with buttons for "< Previous", "Save and Return", "Cancel", and "Next >". The main content area is titled "Add a new document" and contains instructions: "To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents. You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing." Below the text are two tabs: "File" and "From URL". Under the "File" tab, there is a text input field with the placeholder "Select file to upload" and a "Choose File" button, which is circled in red. To the right of the input field is the text "No file chosen". At the bottom of the form, there is another navigation bar with buttons for "< Previous", "Save and Return", "Cancel", and "Next >".

Click on 'Choose File' and upload your document. Use a PDF version where possible but Word documents are also accepted.

## Which version?

Next, you will be asked to specify the version of the document you have uploaded and the type of document (e.g. text, audio, image). You can add a description if you wish but this is not essential.

Your publisher and funder will only permit specific versions of your articles to be archived in HIRA. There are three main versions of an article:

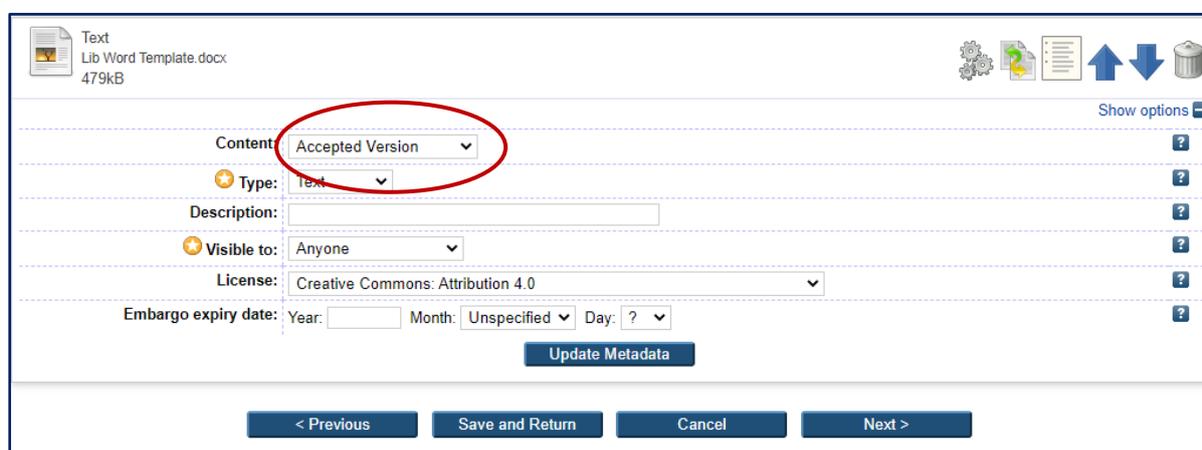
**Pre-print** is a draft version that has not been peer reviewed or accepted for publication.

**Author accepted manuscript** (also known as AAM) is the version after peer review and corrections are made but before publisher copyediting and typesetting.

**Final published manuscript** is the version as it appears in the journal. This is often permitted for Gold Open Access.

The *usual* practice is to upload the post-print, or author's accepted manuscript, version so if in doubt upload this version. Do not upload the Publisher's version. The Research Support Librarian will check the copyright, version and embargoes and will contact you if there are any issues or if you need to provide a different version.

In HIRA, this is referred to as the 'Accepted Version', as shown below.



The screenshot shows a metadata form for uploading a document. At the top left, it identifies the file as 'Text' (Lib Word Template.docx, 479kB). The 'Content' dropdown menu is highlighted with a red circle and set to 'Accepted Version'. Other fields include 'Type' (Text), 'Description' (empty), 'Visible to' (Anyone), 'License' (Creative Commons: Attribution 4.0), and 'Embargo expiry date' (Year, Month: Unspecified, Day: ?). Navigation buttons at the bottom include '< Previous', 'Save and Return', 'Cancel', and 'Next >'. An 'Update Metadata' button is also present.

The Research Support Librarian will check whether the document can be made visible to 'anyone' straight away (and whether a creative commons license needs to be applied) or whether an embargo needs to be placed on the full text, in which case 'repository staff only' will be selected. This is a required field but it doesn't matter which you select at this stage – it will be checked and amended if necessary to ensure we comply with REF requirements as well as publishers' copyright policies.

## Example of a journal article

Fields marked with a star must be entered. You need to enter the title, abstract and author details. We only need the email address for Hope staff, not other co-authors. If you have an ORCID ID then please add it here. When you have done this once, it should remember it for future entries. Next, enter your School/Department. (This field currently refers to the university's old faculty structure but should be updated soon).

**★ Title of the Research Output**

The time-course of fixations to faces, theme and context in representational paintings: a cross-cultural study

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**★ Abstract**

British and Chinese participants viewed a set of Western representational paintings (henceforth paintings) for later identification in a yes/no discrimination task. Eye movements were recorded while participants viewed the paintings with each painting split into face, theme of the painting and its context regions of interest (ROIs). British participants performed the discrimination task more accurately than Chinese participants. Eye movement data were first analyzed to confirm reliable individual differences in the proportion of fixations made to ROIs, and second, for

---

**★ Author(s) / Creator(s)**

	Family Name	Given Name / Initials	Email (Hope Academics only)	ORCID	
1.	Trawinski	Tobiasz	trawint@hope.ac.uk	0000-0001-5285-4559	▼
2.	Zang	Chuanli			▼ ▲
3.	Liversedge	Simon P.			▼ ▲
4.	Ge	Yao			▼ ▲
5.	Donnelly	Nick	donneln@hope.ac.uk	0000-0002-3577-5434	▼ ▲
6.					▼ ▲
7.					▼ ▲

[More input rows](#)

Enter as many details about the publication as you can, as shown below. Don't worry if not all information (such as volume number, DOI etc.) are available at this time.

**★ Publication Details**

**★ Refereed:**  Yes, this version has been refereed.  
 No, this version has not been refereed.

**★ Status:**  Published  
 Accepted for Publication  
 Unpublished

**★ Journal or Publication Title:** Psychology of Aesthetics, Creativity, and the Arts

ISSN: 1931-3896

Publisher: APA

Official URL: https://psycnet.apa.org/record/2022-78738-001

Volume:

Number:

Page Range:  to

Dates:

	Year	Month	Date	Day	Event	
1.	2022	July	07	▼	Published Online	▼ ▲
2.	2022	May	25	▼	Accepted	▼ ▲
3.		Unspecified	?	▼	Unspecified	▼ ▲
4.		Unspecified	?	▼	Unspecified	▼ ▲

[More input rows](#)

Document Object Identifier (DOI): 10.1037/aca0000508

Please add the date that the article was accepted for publication. If it has been published, then add this date as well.

If the research has been funded e.g. by UKRI, Wellcome Trust etc. then please enter the details here. Add keywords to help search engines find the article.

The screenshot shows a form with the following sections:

- Funders:** A text input field with a dropdown arrow and a "More input rows" button.
- Projects:** A text input field with a dropdown arrow and a "More input rows" button.
- Hope Author Email:** A section with a plus icon and the text "Hope Author Email".
- Evidence of Acceptance of Publications:** A section with a plus icon and the text "Evidence of Acceptance of Publications".
- Keywords:** A text input field containing the text: "eye-movements; cross-cultural differences; other race effect; viewing of paintings".

## Additional Information

The screenshot shows the "Additional Information and Comments" section of a form. It contains a text input field with the text: "This article may not exactly replicate the authoritative document published in the APA journal. It is not the copy of record." Below this is a section with a plus icon and the text "Copyright Review Notes (Faculty Librarians)". At the bottom of the form are four buttons: "< Previous", "Save and Return", "Cancel", and "Next >".

You do not need to include anything in these boxes. The Research Support Librarian will add information here.

After filling out all the required information, click on 'Next' to be taken to the Deposit Item screen. (page 20 of this guide)

## Conference or Workshop Item

If you have had a paper accepted for presentation at a conference, then please add this to HIRA. If the conference has an ISSN (International Standard Serial Number) associated with it (e.g. this may be the case when the proceedings will subsequently be published in a journal) then it is a REF requirement to add full text of the accepted version of your paper. **If this is the case, it is imperative that you upload the full text of the conference paper within three months of the date of acceptance.**

The process is broadly similar to that for adding a journal article but specific instructions are shown in the example below.

★ Title of the Research Output

A Raspberry Pi computer vision system for self-driving cars

★ Abstract

This paper presents a prototype of a self-driving vehicle that can detect the lane that it is currently in and can aim to maintain a central position within that lane; this is to be done without the use of special sensors or devices and utilizing only a low-cost camera and processing unit. The proposed system uses a hand-built detection system to observe the lane markings using computer vision, then using these given lines, calculate the trajectory to the center of the lane. After locating the center of the lane, the system provides the steering heading that the vehicle needs to

★ Presentation Type

Paper  
 Lecture  
 Speech  
 Poster  
 Keynote  
 Other

★ Author(s) / Creator(s)

	Family Name	Given Name / Initials	Email (Hope Academics only)	ORCID
1.	Isherwood	Zach		
2.	Secco	Emanuele Lindo	seccoe@hope.ac.uk	0000-0002-3269-6749
3.				
4.				

More input rows

**★ Publication Details**

**★ Refereed:**  Yes, this version has been refereed.  
 No, this version has not been refereed.

**★ Status:**  Published  
 Accepted for Publication  
 Unpublished

**Dates:**

	Date			Event
1. Year:	2021	Month:	November	Accepted
2. Year:		Month:	Unspecified	Unspecified
3. Year:		Month:	Unspecified	Unspecified

Day: 10, ?, ?

**Page Range:**  to

**Official URL:**

**Related URLs:**

URL	URL Type
https://saiconference.com/Computing	Unspecified
	Unspecified
	Unspecified

**★ Event Details**

**★ Event Title:** Computing Conference 2022

**★ Event Type:**  Conference  
 Workshop  
 Other

**Event Location:** London

**Event Dates:** 14-15 July 2022

## Book Section

At present there is no requirement to make the full text of book chapters/sections available open access – in fact this is generally not permitted by publishers – so you do not need to add a document. If that changes during the next REF cycle, staff will be updated. For now, after choosing ‘book section’, just click on ‘next’ when you are asked to upload documents. The screenshots below show the fields that you will need to complete:

<p><b>Title of the Research Output</b></p> <input type="text" value="European Neighbourhood Policy in the South Mediterranean"/>																												
<p><b>Abstract</b></p> <p>The European Union (EU) is one of the most influential and identifiable foreign policy actors in contemporary world affairs. Through its Common Foreign and Security Policy (CFSP), its presence abroad, particularly in foreign conflict zones, is traditionally based on a humanitarian approach and is marked by military passivism as well as constructivist approaches to conflict resolution. This chapter explores the development of the ENP with a particular focus on the EU's South Mediterranean neighbourhood. It discusses the origins and development of</p>																												
<p><b>Author(s) / Creator(s)</b></p> <table border="1"> <thead> <tr> <th></th> <th>Family Name</th> <th>Given Name / Initials</th> <th>Email (Hope Academics only)</th> <th>ORCID</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Costello</td> <td>Anthony</td> <td>costelt@hope.ac.uk</td> <td>0000-0001-9169-8958</td> </tr> <tr> <td>2.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>3.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>4.</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p><a href="#">More input rows</a></p>					Family Name	Given Name / Initials	Email (Hope Academics only)	ORCID	1.	Costello	Anthony	costelt@hope.ac.uk	0000-0001-9169-8958	2.					3.					4.				
	Family Name	Given Name / Initials	Email (Hope Academics only)	ORCID																								
1.	Costello	Anthony	costelt@hope.ac.uk	0000-0001-9169-8958																								
2.																												
3.																												
4.																												

If possible, enter details such as ISBN but this can always be checked.

<p><b>Publication Details</b></p>																			
<b>Refereed:</b>	<input checked="" type="radio"/> Yes, this version has been refereed. <input type="radio"/> No, this version has not been refereed.																		
<b>Status:</b>	<input checked="" type="radio"/> Published <input type="radio"/> Accepted for Publication <input type="radio"/> Unpublished																		
<b>Page Range:</b>	<input type="text"/> to <input type="text"/>																		
<b>Title of Book:</b>	The Routledge Handbook of EU-Africa Relations																		
<b>Volume:</b>	<input type="text"/>																		
<b>Place of Publication:</b>	<input type="text"/>																		
<b>Publisher:</b>	Taylor and Francis																		
<b>Number of Pages:</b>	396																		
<b>Document Object Identifier (DOI):</b>	<input type="text"/>																		
<b>Series Name:</b>	Routledge International Handbooks																		
<b>Number:</b>	<input type="text"/>																		
<b>ISBN:</b>	9781138047303																		
<b>Dates:</b>	<table border="1"> <thead> <tr> <th colspan="2">Date</th> <th colspan="2">Event</th> </tr> </thead> <tbody> <tr> <td>1. Year: 2021</td> <td>Month: January</td> <td>Day: ?</td> <td>Published</td> </tr> <tr> <td>2. Year: <input type="text"/></td> <td>Month: Unspecified</td> <td>Day: ?</td> <td>Unspecified</td> </tr> <tr> <td>3. Year: <input type="text"/></td> <td>Month: Unspecified</td> <td>Day: ?</td> <td>Unspecified</td> </tr> </tbody> </table> <p><a href="#">More input rows</a></p>			Date		Event		1. Year: 2021	Month: January	Day: ?	Published	2. Year: <input type="text"/>	Month: Unspecified	Day: ?	Unspecified	3. Year: <input type="text"/>	Month: Unspecified	Day: ?	Unspecified
Date		Event																	
1. Year: 2021	Month: January	Day: ?	Published																
2. Year: <input type="text"/>	Month: Unspecified	Day: ?	Unspecified																
3. Year: <input type="text"/>	Month: Unspecified	Day: ?	Unspecified																
<b>Official URL:</b>	https://www.routledge.com/The-Routledge-Handbook-of-EU-Africa-Relations																		
<b>Related URLs:</b>	<table border="1"> <thead> <tr> <th>URL</th> <th>URL Type</th> </tr> </thead> <tbody> <tr> <td><input type="text"/></td> <td>Unspecified</td> </tr> </tbody> </table> <p><a href="#">More input rows</a></p>			URL	URL Type	<input type="text"/>	Unspecified												
URL	URL Type																		
<input type="text"/>	Unspecified																		

# Monograph

If funded by UKRI (UK Research & Innovation), the full text of monographs accepted for publication from January 2024 onwards must be added to HIRA. This may become a requirement for all monographs during the next REF cycle but at the moment there is no requirement to add full text. If that changes, colleagues will be updated.

Details for Monographs are much the same as for books and book chapters, with the addition of a field for 'Monograph Type.'

★ Title of the Research Output				
Migrant Academics and Professional Learning Gains: Perspectives of the Native Academic				
★ Abstract				
This SRHE-funded study addresses an important gap in the internationalisation of the higher education research - that of the pedagogic impact of international staff on the professional practice of the native academic in their host institutions who work alongside those migrant academics. Previous research on academic migration has largely focussed on the experiences of the migrant/ mobile academic and their acculturation. This research, on the contrary, focuses on the possible professional gains/non-gains of academic migration on the professional practice of the native				
★ Monograph Type				
<input type="radio"/> Technical Report				
<input checked="" type="radio"/> Project Report				
<input type="radio"/> Documentation				
<input type="radio"/> Manual				
<input type="radio"/> Working Paper				
<input type="radio"/> Discussion Paper				
<input type="radio"/> Other				
★ Author(s) / Creator(s)				
	Family Name	Given Name / Initials	Email (Hope Academics only)	ORCID
1.	Kinchin	Ian M.		
2.	Hosein	Anesa		
3.	Rao	Namrata	raon@hope.ac.uk	0000-0002-1774-4263

# Book

You should add items for which you are either the author, or an editor.

<b>Title of the Research Output</b>				
<input type="text" value="Pursuing Teaching Excellence in Higher Education: Towards an Inclusive Perspective"/>				
<b>Abstract</b>				
<input type="text" value="Teaching excellence is a topic of international significance having importance for higher education worldwide yet considered by many to be poorly defined and understood. The importance of engaging different voices in discussions about teaching excellence in higher education is at the core of this book. 'Pursuing Teaching Excellence in Higher Education' explores understandings of teaching excellence through different lenses and a plurality of stakeholder perspectives. Higher education is a vital element of the public sphere and the book argues that its health and"/>				
<b>Author(s) / Creator(s)</b>				
	<b>Family Name</b>	<b>Given Name / Initials</b>	<b>Email (Hope Academics only)</b>	<b>ORCID</b>
1.	Wood	Margaret		
2.	Su	Feng	suf@hope.ac.uk	0000-0003-0317-4033
3.				
4.				
<input type="button" value="More input rows"/>				

If you are the editor rather than author, fill in the relevant box instead.

<b>Publication Details</b>			
<b>Refereed:</b>	<input checked="" type="radio"/> Yes, this version has been refereed. <input type="radio"/> No, this version has not been refereed.		
<b>Status:</b>	<input checked="" type="radio"/> Published <input type="radio"/> Accepted for Publication <input type="radio"/> Unpublished		
<b>Dates:</b>	<b>Date</b>	<b>Event</b>	
1. Year: 2020	Month: October	Day: 12	Accepted
2. Year: 2021	Month: September	Day: 23	Published
3. Year:	Month: Unspecified	Day: ?	Unspecified
4. Year:	Month: Unspecified	Day: ?	Unspecified
<input type="button" value="More input rows"/>			
<b>Place of Publication:</b>	London		
<b>Publisher:</b>	Bloomsbury Academic		
<b>Number of Pages:</b>	192		
<b>Series Name:</b>			
<b>Volume:</b>			
<b>Number:</b>			
<b>ISBN:</b>	9781350055285		
<b>Official URL:</b>	https://www.bloomsbury.com/uk/pursuing-teaching-excellence-in-higher-edu		
<b>Related URLs:</b>	<b>URL</b>	<b>URL Type</b>	
		Unspecified	
<input type="button" value="More input rows"/>			

## Creative Outputs

As well as text files, you can upload images, videos, music and audio clips etc.

Composition requires you to enter the 'composition type' along with other information.

<b>Title of the Research Output</b>	Dreams of Love and Hate (And all the spaces in between) Twelve Dreams in Twelve-tone (After Boulez) Ian Percy (2016)
<b>Abstract</b>	This version of Dreams of Love and Hate is a multiple movement work for solo piano. It takes its name in part from Liebesträume (Dreams of Love), a work composed by Franz Liszt (1811-1886) in 1850 that is also quoted (from a distance) within this composition.  In memory of Pierre Boulez (1925-2016), who passed away in January 2016, it was decided that this piece would be composed using the twelve-tone row from Boulez's Douze Notations pour Piano (1945-1946) (published 1985) as the
<b>Composition Type</b>	Multiple Movement Score for Solo Piano (two versions available)

You can also add further details such as conductors, lyricists, choreographers and directors if relevant.

If you are adding details for a performance,

<b>+ Producers / Directors / Choreographers / Contributors</b>
<b>+ Conductors</b>
<b>+ Accompaniment</b>

The information fields are slightly different for each item type. If you have any questions at all regarding outputs such as this or you're unsure what you need to include and/or attach, then please contact the Research Support Librarian, Matthew Adams by email on [adamsm2@hope.ac.uk](mailto:adamsm2@hope.ac.uk) or [libraryresearch@hope.ac.uk](mailto:libraryresearch@hope.ac.uk)

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If you would like to arrange a session (for an individual or a team/department) then please contact Matthew Adams, Research Support Librarian, on [adamsm2@hope.ac.uk](mailto:adamsm2@hope.ac.uk) or [libraryresearch@hope.ac.uk](mailto:libraryresearch@hope.ac.uk)